

ClAV-ICOMOS

ANNUAL MEETING & SEMINAR

FINNSKOGEN – NORWAY 2010



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HEAD OF PLANING DEPT. FOR NEW & CONTEMPORARY BUILDINGS – DANSM - GREEK MINISTRY OF CULTURE
LECTURER – UNIVERSITY OF PATRAS – DEPARTMENT OF ARCHITECTURE

MARIKITA DIAMANTOPOULOU - ARCHITECT ENGINEER – A.D. DENKMALPFLEGE T.U. MUNICH
HEAD OF DEPT.: FOR NEW MONUMENTS & CONSTRUCTIONS OF CENTRAL GREECE- GREEK MINISTRY OF CULTURE
LECTURER – UNIVERSITY OF PATRAS – DEPARTMENT OF ARCHITECTURE

FROM TRADITION TO SUSTAINABILITY

PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

GREECE – CYCLADES AND ISLAND NAXOS



FROM TRADITION TO SUSTAINABILITY

PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

NAXOS ISLAND



THE AGRICULTURAL SETTLEMENT ATSIPAPI ON NAXOS ISLAND



FROM TRADITION TO SUSTAINABILITY

PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

Professional training
in old techniques



La formation des constructeurs
en pierre sèche



SUD
INTERREG IIIC



PROJET COFINANCE
PAR L'UNION EUROPEENNE

FROM TRADITION TO SUSTAINABILITY

PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE



ATSIPAPI SETTLEMENT: The Architectural Scale

FROM TRADITION TO SUSTAINABILITY

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ATSIPAPI SETTLEMENT : The Terraces Cultivation

**THE MAIN OBJECTIVS OF THE COLLABORATIONS BETWEEN THE MEDITERRANEAN COUNTRIES:
ITALY SPAIN FRANCE GREECE**

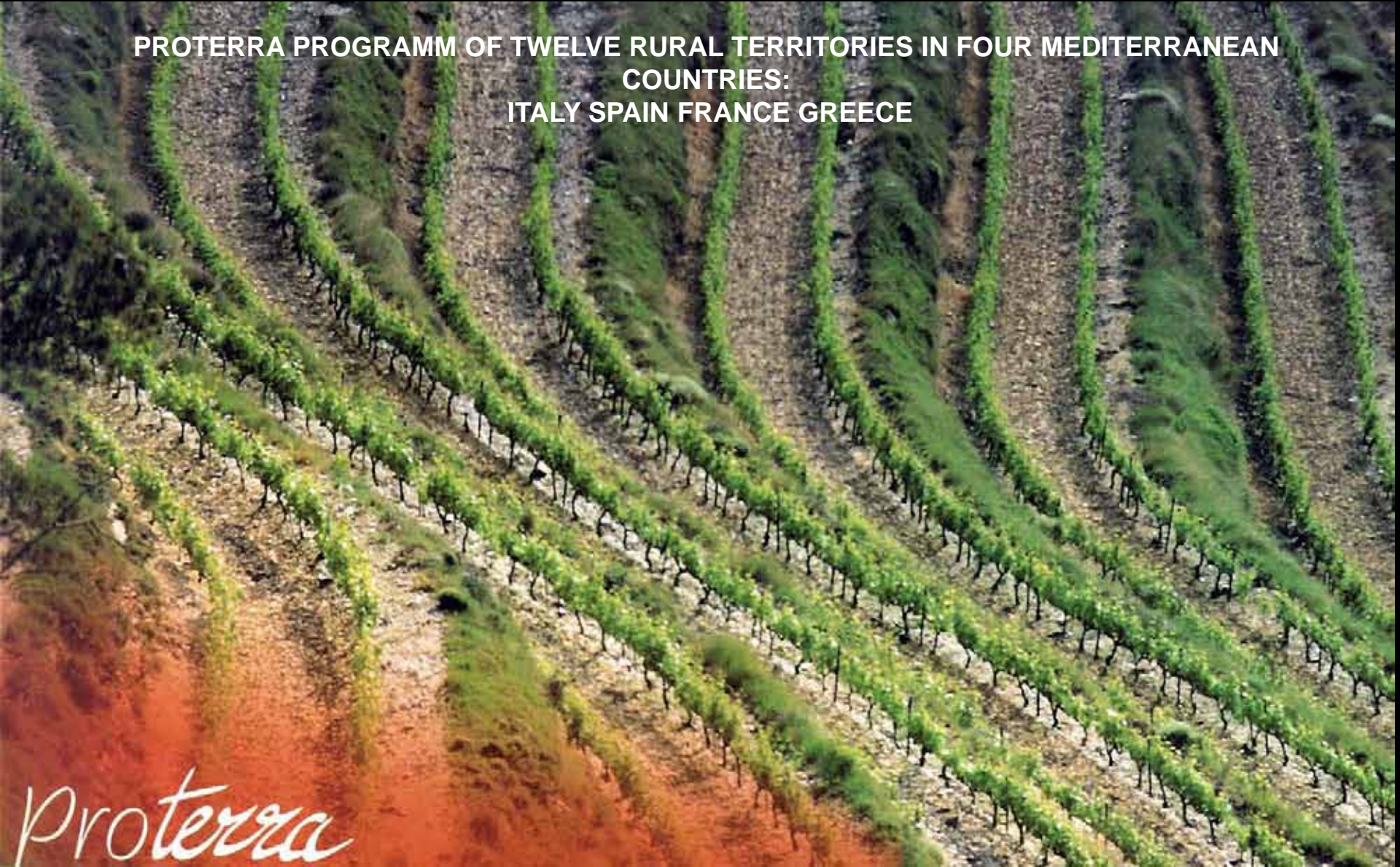
- **To create a European Network which built on inter-regional co-operation for local development**
- **To contribute and to support the sustainable development of the Mediterranean Basin, by promoting the technical, scientific and cultural cooperation between the various public and private bodies active in the local development.**
- **To promote cultural activities and actions directed to awaken the local public opinion with regards to the sustainable development and to the safeguard and valorization of the landscape of the historical heritage of the local traditions.**
- **To promote the recuperation of the job of dry-stone construction**
- **To share and publish proposals for the classification, restoration and protection of this heritage and to develop the economic activity through the traditional agricultural production as well as new uses.**

**MEDSTONE INTERREGIONAL COOPERATION BETWEEN:
PANTELLERIA - MALLORCA - NAXOS**

- **Activation of a Cooperation Development Department (employment of experts, creation of a data bank, production of a newsletter etc.)**
- **Organization of inter-regional seminars and stages in each of the participating islands.**
- **Activation of a Center for Enterprises Initiatives in each of the three Regional Antennae.**
- **Realization of local pilot projects for the restoration of dry-stone works and the study on related ecosystems.**

FROM TRADITION TO SUSTAINABILITY
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PROTERRA PROGRAMM OF TWELVE RURAL TERRITORIES IN FOUR MEDITERRANEAN
COUNTRIES:
ITALY SPAIN FRANCE GREECE






Proterra

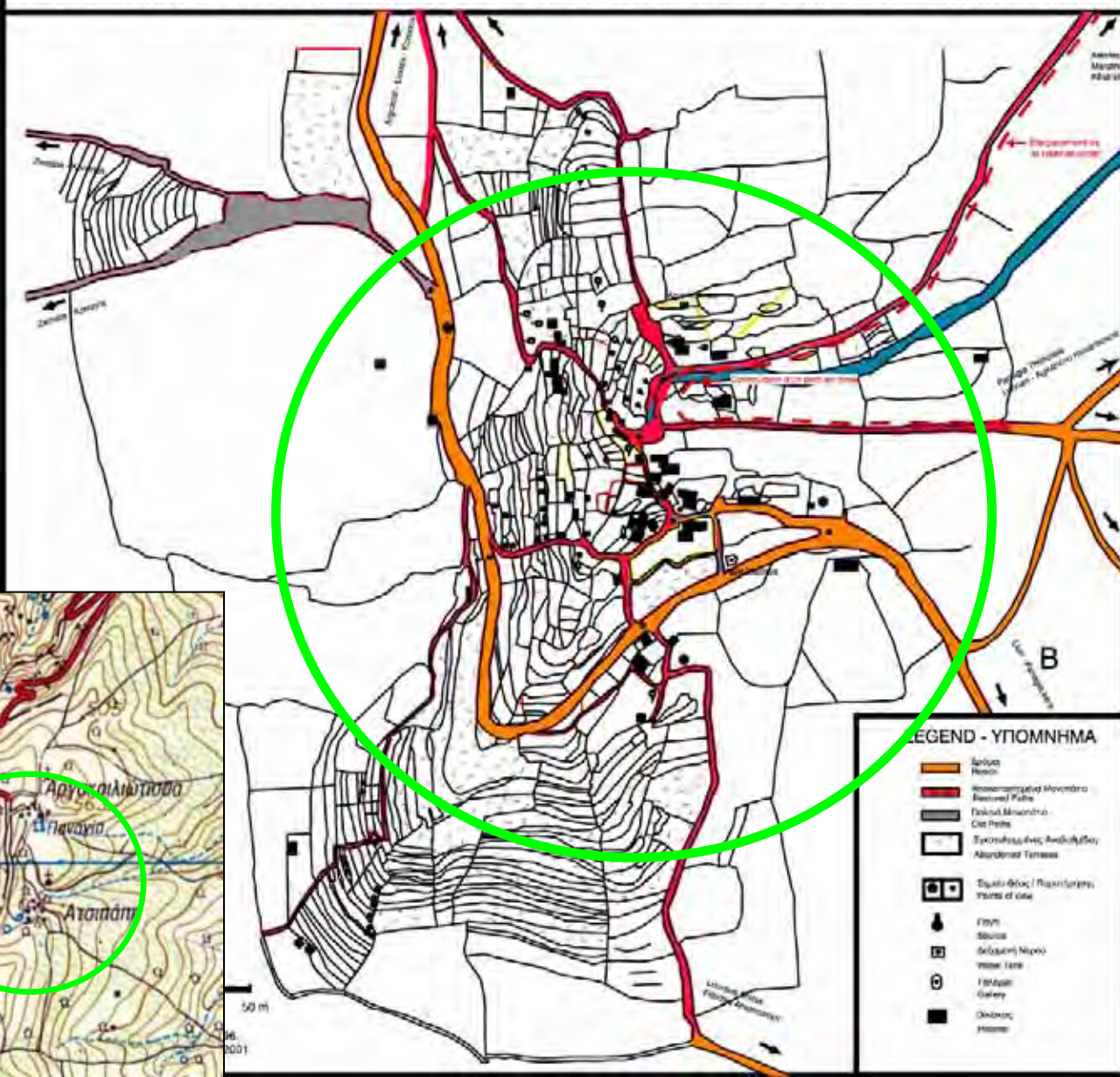
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LEGEND - ΥΠΟΜΝΗΜΑ

-  ROADS
-  RESTORED PATHS
-  OLD PATHS
-  ABANDONED TERRACES
-  POINTS OF VIEW
-  SOURCE
-  WATER TANK
-  GALLERY
-  HOUSES

RESTORATION OF THE PATHS AND THE SPRINGS AREA LANDSCAPE IMPROVEMENT IN ATSIPAPI



LEGEND - ΥΠΟΜΝΗΜΑ

-  Δρόμοι
Roads
-  Αποκαταστημένα μονοπάτια
Restored Paths
-  Παλαιά μονοπάτια
Old Paths
-  Εγκαταλελειμμένες Αμφοδείες
Abandoned Terraces
-  Σημεία θέας / Πανόραμα
Points of view
-  Πηγή
Source
-  Τάγμα νερού
Water tank
-  Γκαλερί
Gallery
-  Οικόπεδο
House

FROM TRADITION TO SUSTAINABILITY

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NAXOS MOUNTAINOUS ZONE

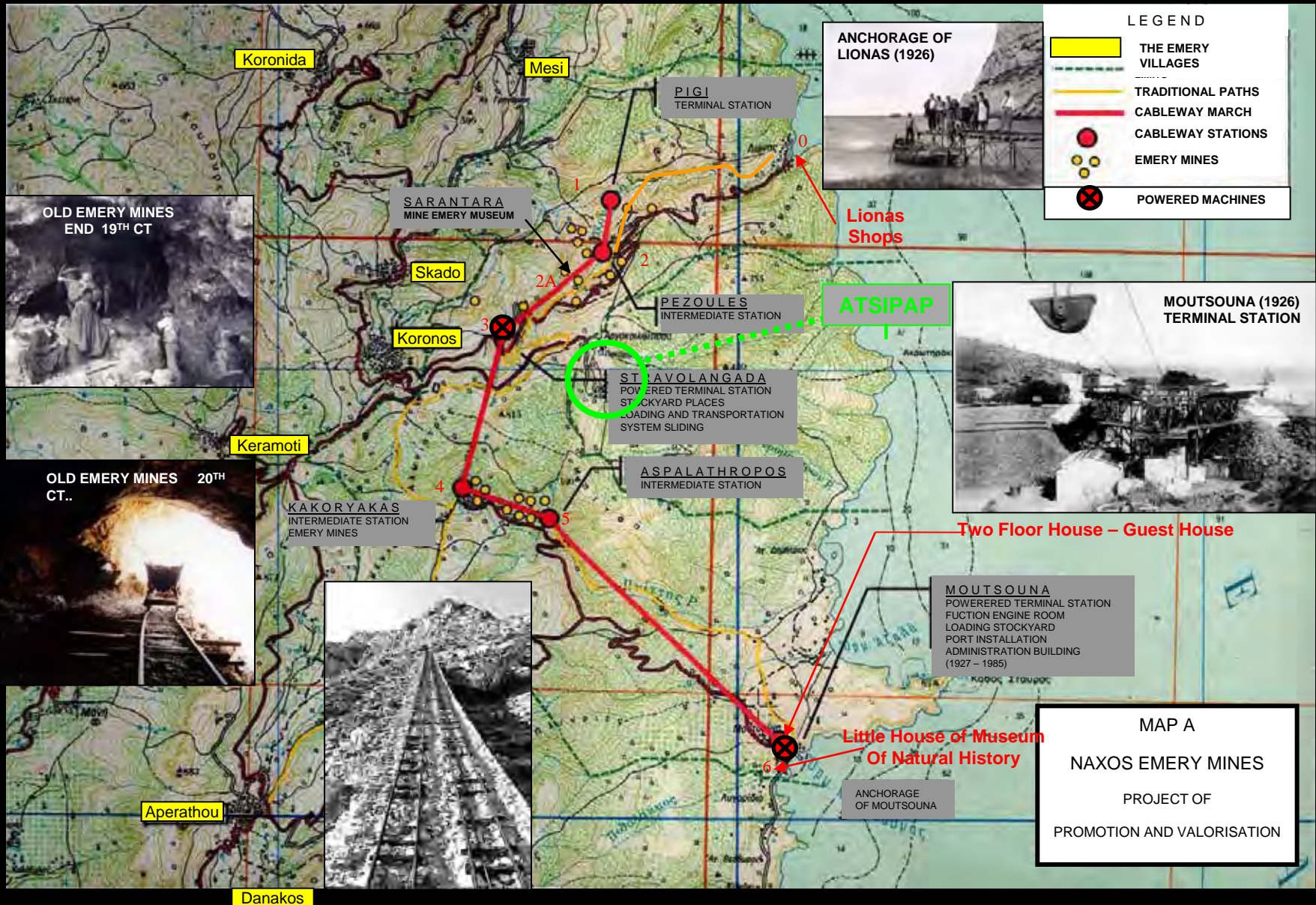


FROM TRADITION TO SUSTAINABILITY
PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

THE AGRICULTURAL SYSTEM OF TERRACES AND WALLS



THE EMERY VILLAGES – TRADITIONAL PATHS – EMERY MINES WITH THE CABLE NETWORK



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PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

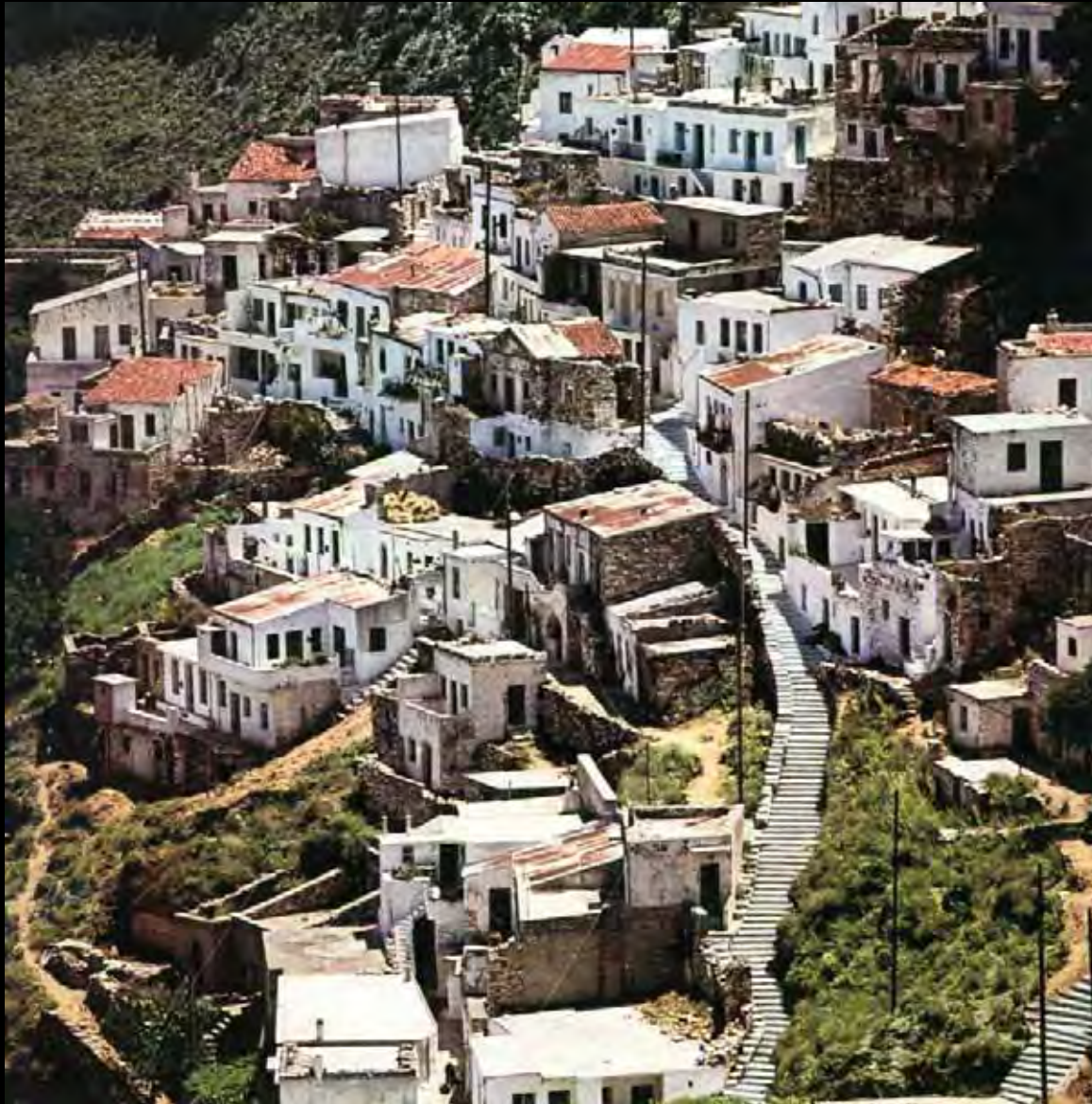
PART OF ANICONICAL PAINTINGS ON THE APSIS



HAGIA KYRIAKI CHURCH BY APEIRANTHOS WITH ANICONICAL PAINTINGS

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KORONOS SETTLEMENT (Emery Village)



FROM TRADITION TO SUSTAINABILITY

PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

- **Multidimensional and dispersed cultural heritage of an uninterrupted historical course of six thousand years.**
- **Rich and lively popular tradition in architecture, music, dance and local traditions-feasts.**
- **Rich natural environment and multi-faced natural and humanize landscapes.**
- **Numerous local agricultural products, as well as crafts.**
- **The diffusion of the existing tourist movement of the island.**
- **The development of new and quality tourist products.**
- **The enlargement of the tourist period.**



ATSIPAPI FARMERS VILLAGE – GENERAL VIEW





ATSIPAPI FARMERS VILLAGE – CONSTRUCTION DETAILS





THE WATER SOURCE OF ATSIPAPI

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THE VERNACULAR FEATURES OF ATSIPAPI

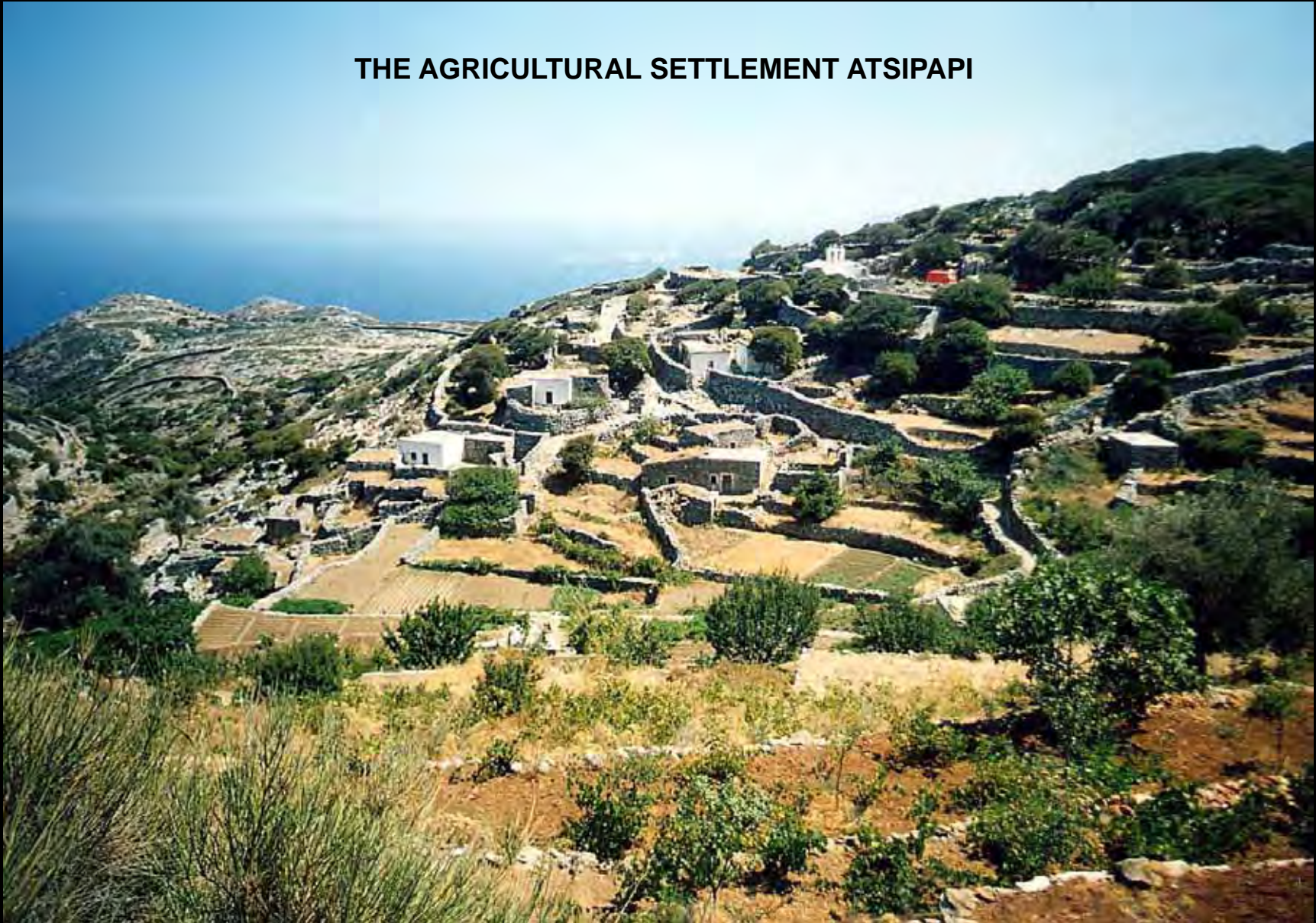
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THE TERRACES IN ATSIPAPI



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THE AGRICULTURAL SETTLEMENT ATSIPAPI



ALVARO SIZA:

“tradition is a challenge to innovation”

“the essence of sustainability”

ICOMOS *Charter of the Built Vernacular Heritage*:

“the appreciation and successful protection of the vernacular heritage depends on the involvement and support of the community, continuing use and maintenance”