FROM TRADITION TO SUSTAINABILITY
PRESERVING MEDITERRANEAN
VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

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CIAV-ICOMOS
ANNUAL MEETING & SEMINAR
FINNSKOGEN – NORWAY 2010

VERNACULAR CROSSING BORDERS

CORONELLI
GREECE – CYCLADES AND ISLAND NAXOS
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THE AGRICULTURAL SETTLEMENT
ATSIPAPI ON NAXOS ISLAND

NAXOS ISLAND
FROM TRADITION TO SUSTAINABILITY
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Professional training in old techniques

La formation des constructeurs en pierre sèche

PROJET COFINANCE PAR L’UNION EUROPEENNE
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ATSIPAPI SETTLEMENT: The Architectural Scale
ATSIPAPI SETTLEMENT: The Terraces Cultivation
THE MAIN OBJECTIVES OF THE COLLABORATIONS BETWEEN THE MEDITERRANEAN COUNTRIES: ITALY SPAIN FRANCE GREECE

- To create a European Network which built on inter-regional co-operation for local development
- To contribute and to support the sustainable development of the Mediterranean Basin, by promoting the technical, scientific and cultural cooperation between the various public and private bodies active in the local development.
- To promote cultural activities and actions directed to awaken the local public opinion with regards to the sustainable development and to the safeguard and valorization of the landscape of the historical heritage of the local traditions.
- To promote the recuperation of the job of dry-stone construction
- To share and publish proposals for the classification, restoration and protection of this heritage and to develop the economic activity through the traditional agricultural production as well as new uses.
MEDSTONE INTERREGIONAL COOPERATION BETWEEN:
PANTELLERIA - MALLORCA - NAXOS

- Activation of a Cooperation Development Department (employment of experts, creation of a data bank, production of a newsletter etc.)
- Organization of inter-regional seminars and stages in each of the participating islands.
- Activation of a Center for Enterprises Initiatives in each of the three Regional Antennae.
- Realization of local pilot projects for the restoration of dry-stone works and the study on related ecosystems.
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PROTERRA PROGRAMM OF TWELVE RURAL TERRITORIES IN FOUR MEDITERRANEAN COUNTRIES:
ITALY SPAIN FRANCE GREECE
RESTORATION OF THE PATHS AND THE SPRINGS AREA LANDSCAPE IMPROVEMENT IN ATSIPAPI
NAXOS MOUNTAINOUS ZONE
THE AGRICULTURAL SYSTEM OF TERRACES AND WALLS
PRESERVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

THE EMERY VILLAGES – TRADITIONAL PATHS – EMERY MINES WITH THE CABLE NETWORK

Koronida
Mest
Pigia
Pezoules
Intermediate Station
Kakorykás
Intermediate Station
Skado
Koronos
Keramoti
Aperathou
Danakos

ANCHORAGE OF LIONAS (1926)
MOUTSOUNA (1926) TERMINAL STATION

LEGEND

THE EMERY VILLAGES
TRADITIONAL PATHS
CABLEWAY MARCH
CABLEWAY STATIONS
EMERY MINES
POWERED MACHINES

OLD EMERY MINES END 19TH CT
OLD EMERY MINES 20TH CT

KAKOYAKAS
INTERMEDIATE STATION
EMERY MINES

SARANTARA
MINE EMERY MUSEUM

SPINALONGA
POWERED TERMINAL STATION
LOADING AND TRANSPORTATION SYSTEM SLIDING

KEFALONIA
POWERED TERMINAL STATION
FUNCTION ENGINE ROOM
LOADING STOCKYARD
PORT INSTALLATION
ADMINISTRATION BUILDING
(1927 – 1985)

ANCHORAGE OF MOUTSOUNA

Little House of Museum
Of Natural History

MAP A
NAXOS EMERY MINES
PROJECT OF
PROMOTION AND VALORISATION

ANCHORAGE OF MOUTSOUNA
PROPOSED PROTECTION LIMITS
TRADITIONAL PATHS
CABLEWAY MARCH
CABLEWAY STATIONS
EMERY MINES

1927 – 1985

ANCHORAGE OF MOUTSOUNA

PROJECT OF
PROMOTION AND VALORISATION
FROM TRADITION TO SUSTAINABILITY
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HAGIA KYRIAKI CHURCH BY APEIRANTHOS WITH ANICONICAL PAINTINGS

PART OF ANICONICAL PAINTINGS ON THE APSIS
FROM TRADITION TO SUSTAINABILITY
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KORONOS SETTLEMENT (Emery Village)
Multidimensional and dispersed cultural heritage of an uninterrupted historical course of six thousand years.

Rich and lively popular tradition in architecture, music, dance and local traditions-feasts.

Rich natural environment and multi-faced natural and humanize landscapes.

Numerous local agricultural products, as well as crafts.

The diffusion of the existing tourist movement of the island.

The development of new and quality tourist products.

The enlargement of the tourist period.
ATSIPAPI FARMERS VILLAGE – CONSTRUCTION DETAILS
THE WATER SOURCE OF ATSIPAPI
THE VERNACULAR FEATURES OF ATSIPAPI
FROM TRADITION TO SUSTAINABILITY
PRESEVING MEDITERRANEAN VERNACULAR ARCHITECTURE AND LANDSCAPE HERITAGE

THE TERRACES IN ATSIPAPI
THE AGRICULTURAL SETTLEMENT ATSIPAPI
ALVARO SIZA:

“tradition is a challenge to innovation”

“the essence of sustainability”
ICOMOS Charter of the Built Vernacular Heritage:

“the appreciation and successful protection of the vernacular heritage depends on the involvement and support of the community, continuing use and maintenance”