

## CALL FOR PAPERS

### Introduction

The **Réseau Art Nouveau Network**, as a network of cities aiming to preserve, study and promote Art Nouveau at a European scale, organises a one-day symposium on November 19th 2011 on **Nature, Creativity and Production at the time of Art Nouveau**.

In the framework of the project **Art Nouveau & Ecology** supported by the programme Culture 2007-2013 of the European Commission, a series of five labs and an international symposium are planned and organised by 14 European cities and regions: Ålesund (NO), Aveiro (PT), Bad Nauheim (DE), Barcelona (ES), Bruxelles-Brussel (BE), Glasgow (UK), Helsinki (FI), La Chaux-de-Fonds (CH), La Habana (CU), Ljubljana (SL), Nancy (FR), Regione Lombardia (IT), Rīga (LV) and Terrassa (ES).

The two first labs as well as the symposium have already studied the following topics:

**The Art Nouveau Herbarium**, June 2010 at the Museu Nacional de la Ciència i la Tècnica de Catalunya in Terrassa

**The Perception of Art Nouveau**, December 2010 at the Royal Museums of Art and History in Brussels

**Tourism and the Preservation of Art Nouveau heritage: a source for funding... A Source of Problems?**, June 2011 at the CX La Pedrera in Barcelona

Find all information about these lectures on the website [www.artnouveau-net.eu](http://www.artnouveau-net.eu), section 'network-colloquia'

### Historical Lab III

The third lab is organised by the Réseau Art Nouveau Network and the Regione Lombardia in the framework of the project Art Nouveau & Ecology

Date: Saturday 19 November 2011 (with a possible additional half-day on Sunday 20th November morning)

Venue: Regione Lombardia, Milan

### Topic:

#### **Nature, creativity and production at the time of Art Nouveau**

This theme covers creativity, analysis of the manufacturing process and production as well as the constant contact with nature as an example or inspiration. This theme can also study the teaching, the learning and the establishment of new types of workshops and factories.

The following proposals are only examples and we invite you to find other suggestions on the theme.

The new workshops and innovative productions

e.g: workshops of Nancy, Darmstadt and Wien

e.g: workshop of Henry van de Velde and dissemination in Europe

The artistic cooperatives

e.g: The Societa Umanitaria of Milan teaching the use of new production techniques and new materials

e.g: The cooperative Aemilia Ars in Bologna

The presence of workshops and cooperatives at regional or international exhibitions:

e.g: participation of Milan and La Chaux-de-Fonds at the Turin exhibition

e.g: Italy pavilion in Turin made by a group of designers

e.g: Austria pavilion in Turin

The adaptation of industrial production to new technologies, matching the new aesthetics.

- e.g: development of tiles industry in Aveiro
- e.g: ceramics from Darmstadt produced for Bad Nauheim
- e.g: textile industry of and new fabrics collections
- e.g: silk manufactory of Como
- e.g: Walton workshop in Glasgow and laying out of shops

Electric innovation and new type of lighting

- e.g: production of lamps of the Ecole de Nancy

Place of nature in the inspirations of creators

- e.g: natural vocabulary of Eugène Grasset (Grasset year)
- e.g: new forms in the rattan furniture produced by Henry van de Velde or in the Northern countries

Your proposals for contribution, in French or English, should be written in the form of an abstract, of a maximum length of 400 words per proposal, with a title, your full contact details (surname, name, institution and email address), as well as some biographic and bibliographic elements. The deadline for the call for papers is set on **September 30<sup>th</sup>, 2011** and the papers should be sent by email at [info@artnouveau-net.eu](mailto:info@artnouveau-net.eu).

The selection committee composed with partners from Regione Lombardia, Ljubljana and Brussels will select in early October the 10 lectures that will be given. The participants will receive a notification of their participation to the lab on 10 October 2011 at the latest. Each lecture will last between 20 and 30 minutes. The exact duration of each lecture will be announced on October 10th, as well as the instructions for the proceedings publication, both on the network website and in a future printed publication. The full text of the lecture should be submitted by **October 31<sup>th</sup>, 2011**. The selected lecturers will be invited with all the partners of the network to take part in the Art Nouveau visit day organised by the Regione Lombardia on Sunday, November 20<sup>th</sup> 2011 (one day or a half-day depending on the programme of the lab).

The lectures will be given in French, English or Italian.

A simultaneous translation (French, English and Italian) will be available.

For any additional information on this call, on Historical Lab 3 and the network actions: [info@artnouveau-net.eu](mailto:info@artnouveau-net.eu) ou [www.artnouveau-net.eu](http://www.artnouveau-net.eu).