

ASIAN FORGOTTEN HERITAGE:



มรดกวัฒนธรรมเอเชียที่ถูกลืม:
ไว้ รักษา สืบสาน

PERCEPTION,
PRESERVATION
AND PRESENTATION

ICOMOS THAILAND INTERNATIONAL CONFERENCE
2013

Chiang Mai, Thailand
October 15 – 16, 2013

CALL FOR
PAPER
NOW

Historic buildings and places in Asia and elsewhere have been forgotten by a number of reasons. It is the lack of documentation and understanding of the architecture value as in the case of industrial heritage. Architecture and places are forgotten not only because the misconception of what is valuable but also because they are perceived as ordinary as in the case of modern architecture and vernacular architecture. The survival of the heritage is often threatened by rapid economic expansion and social transformation. While important landmarks were saved, the vernacular and less recognized buildings which provide an urban or a rural community its unique character have received little attention. They are in imminent danger of being destroyed and replaced by new development projects.

ICOMOS Thailand International Conference 2012-2013 on Asian Forgotten Heritage: Perception, Preservation and Presentation is organized as a platform for scholars, researchers and practitioners in the field of cultural heritage conservation to re-examine the issues regarding our forgotten heritage, the assessment and safeguarding of its values and the management of these irreplaceable resources.

THEMES

The conference will consider three main themes. Contributions on the following themes are welcomed:

1. Documentation and recording of forgotten heritage

Recording and documentation is a fundamental step towards the conservation of disappearing heritage. Systematic recording, historical research and documentation are essential especially when the value of the heritage is not universally recognized. This theme, therefore, explores concept of inventory and various approaches and methodologies in documenting these heritages as well as the utilisation of the recorded materials.



2. Concept and practice of the heritage conservation

The theme critically examines the challenges in striking a balance between the conservation of heritage value and the potential of the forgotten heritage to serve modern demand; the pressing problems and threats to the survival of the heritage; the emergency strategies and interventions which can protect and ensure its longevity and the presentation of its values, both tangible and intangible, through conservation effort.

3. Conservation of historic community

Many of the important sites of cultural significance in Asia are continuously inhabited. Throughout generations, these communities have evolved and changed. Most are under threat due to rapid expansion of urban development. The theme shall address the challenges and opportunities in conservation of urban and rural communities; the possible approaches to community conservation which encompasses physical elements of the communities as well as the consideration of their socio-economic and intangible cultural aspects; the management system that recognize the need for community involvement; traditional practices and indigenous knowledge in safeguarding historic community.

ABSTRACT

Instructions for Submitting an Abstract

- Abstract for the proposed paper should range between 300 to 500 words. (in English)
- It should be submitted in Microsoft Word and Adobe PDF file electronically to E-mail : admin@icomosthai.org

Timeframe for Paper Submission

Date	Procedures
15 February 2013	Call for paper
1 April 2013	Deadline for abstract submission *All submitted abstracts will be reviewed by the conference committee
1 May 2013	Announcement of abstract approval
15 July 2013	Deadline for <i>draft paper</i> submission
31 July 2013	Announcement of <i>draft paper</i> approval
6 September 2013	Deadline for <i>full paper</i> submission