## EAAHNIKO I C O M O S



## INVITATION

## ICOMOS Hellenic and ICAHM REGIONAL CONFERENCE

From past experience to new approaches and synergies:
the Future of Protection Heritage Management for
Archaeological Heritage in Times of Economic Crisis

Athens

New Acropolis Museum

23-25 May 2012

Dear Colleagues.

We are organizing a regional conference on the future and new challenges facing the Protection
Management of Archaeological Heritage.

The scope of this conference is to present and use past experience with a view to contribute as a think tank to new ways of managing the protection and preservation of our archaeological heritage in times of economic crisis. The challenges are now greater than ever, as the cultural society needs to regroup its forces, reinforce its role, create new synergies and undertake fresh initiatives in order to maintain standards and offer sustainable solutions. The conference will function as a platform for discussion and exchange of ideas by all professionals involved in protection management in these difficult times.

As there are many sectors of occupation which play an important role in protection management and which face serious challenges and threats in the present days but also in view of the future, we have identified 15 topics for distinctive panel discussions during the conference sessions.

We believe that bringing together and publishing expert opinion and experience in various fields, in regards to preoccupations and possible solutions concerning the future in Protection Heritage Management, in times of economic crisis, will accumulate food for thought and reference on the one side and on the other shall stimulate closer and better collaboration possibilities. The fortieth anniversary of the World Heritage Convention is a momentum that should trigger new inspiration and instigate creativity for a stronger and broader framework of protection for our cultural heritage.

Furthermore, as Greece belongs to the ICAHM South- East Mediterranean Region, a special session will be dedicated to this area and the grave difficulties it faces.

You are cordially invited to submit your abstract by February 29.

On behalf of ICOMOS Hellenic
Dr. Elena Korka, archaeologist
Director, Hellenic Ministry of Culture and Tourism
Antique Shops and Private Archaeological Collections
Vice-president for S E Mediterranean Region ICAHM





## New Acropolis Museum

### A. ABSTRACT SUBMISSION

Abstracts shall first specify the topic selected according to the Topic Index and then state the title. They must form clear statements of the presentation which will be delivered at the conference. They shall be uploaded on the ICOMOS Hellenic web-site and circulated during the conference.

Abstracts must be in English and should not exceed 500 words (without pictures). The headings should be in Times New Roman 14, bold, with the text centered in Times New Roman 12, with 1,5 spacing.

Please state clearly NAME, SURNAME, AFFILIATION, COUNTRY, MAILING ADDRESS and TELEPHONE.

Submission deadline is February 29, 2012. Confirmation of acceptance shall be sent by March 15, 2012.

### **B. PRESENTATION AND PUBLICATION**

Presentations shall strictly be limited to 15 minutes.

At the end of the conference a CD shall be given by each speaker to the secretariat with text of presentation and a maximum of 5 pictures. All texts will be uploaded on the ICOMOS Hellenic site. For this reason please follow the instruction referring to the style and formatting of the texts: The first order headings should be in Times New Roman 14, bold upper/lower letters, with the text in Times New Roman 1, 1,5 spacing.

References should be listed at the end of the entry, which can also include general resources that a reader could use to locate further information. Depending on your entry type, please provide the appropriate number of references, pointing the reader towards key literature only, such as relevant articles in journals and important web sites. Within the text, please cite references as name year, e.g., [Smith 2009]. Please provide the full information of each reference and use Antiquity style for all references. Please do not use passim, op. Cit, ibid. or vague page ranges, e.g. 283f and 283ff.

### References in the text

Example text citations Type of	Text citation	Notes
reference		
Single author	(Grayson 1983: 10)	Dellar Street
Two authors	(Grayson & Evans 2010)	
Three or more authors	(Grayson et al. 2009)	
More than one work by same author	(Grayson 1983, 2009)	
More than one work by same author	(Grayson 1983a & b)	
and same year		





More than one work by different authors More than one work by one author and different authors Personal communication pers. comm. Classical or historical author

(Grayson 1983; Evans 2009) In date order In date order (Grayson 1983, 2009; Evans 2009) Bede (HE I.15; Colgrave & Mynors See note below under 1969) Pausanias (Description of citing Classical and

historical sources

Please ensure that all references cited in the text are included in the bibliography.

### References in the bibliography

Full references should be listed alphabetically at the end of the paper. For detailed guidance please see the example references below. References with the same first author should be given in the following order:

Greece 3.19.7; Jones 1931)

HAWKES, J. 1991a - 1991b [use alphabetical suffixes for publications by the same author in one year] - 2000 [Single author: in date order]

HAWKES, J. & M. CARVER. 2003 HAWKES, J. & D. SMITH. 1999 [Two authors: second author name alphabetical order by surname NOT date order]

HAWKES, J., D. SMITH & M. CARVER. 1980 HAWKES, J., P. BAYNES & M. CARVER. 1989 [Three or more authors: since this will be 'Hawkes et al.' in the text, it should go in date order]. Author names should be given in SMALL CAPS. If you are unable to submit using SMALL CAPS please use normal text. Please do not use standard capitals.

### Reference to Classical or historic authors:

Since we do not have a separate reference list of primary sources, refer to the Classical author in the text, then bracket with the work in italics, then chapter, section, line, verse etc. following standard conventions, followed by semi-colon and then editor/translator of the work and the edition consulted. For example:

'Horace (Odes 4.1.1-4; Rudd 2004) says...'.

'Pausanias (Description of Greece 3.19.7 and 3.22.6; Jones 1931) says...'.

'Bede (Historia Ecclesia stical. 15; Colgrave & Mynors 1969) refers to...'.

Common shorthand titles are acceptable, e.g. Historia Ecclesiastica may be abbreviated to HE. If an author wrote only one work, Herodotus 9.1 rather than Herodotus, Histories 9.1 is acceptable.

For Classics, standard abbreviations are listed at the front of the Oxford Classical Dictionary.





# New Acropolis Museum

### TOPIC INDEX

- **Environmental harmonization**
- Survey and remote sensor monitoring. Buffer zones
- Management best practices in sustainability
- Management/ Action plans
- Risk mitigation and confrontation (natural and man —provoked risks, threats and disasters)
- Research in conservation and preservation technologies
- **Shelter protection**
- Conservation and restoration coordination
- Site use
- Illicit excavation and trafficking. Metal detector use
- Protection of movable finds and collections
- International charters and conventions- implementation analysis and evaluation
- Education and communication. New technologies
- Preservation of intangible heritage in sites and monuments.
- Capacity building for S E Mediterranean region
- Heritage, Economy and Development





# New Acropolis Museum

### **COMMUNICATION**

The conference shall be carried out fully in English as no translation is offered.

It will absorb two days and a half with the possibility of many guided site visits.

There shall be a participation and attendance fee (students 70€, ICOMOS members 170€, non-ICOMOS members 220€)

The conference will be promoted through the official website of ICOMOS Hellenic, where all the info of the conference will be displayed, together with the abstracts of the participants.

A travel agency is suggested concerning special packages for travel, accommodation, food, localities, main monuments and other useful details:

Citi Travel: Tel. +30 210 32 23 373 (Mrs. Marigo Mitrakou)

Fax +30 210 32 23 307

E-mail cititrv@otenet.gr

We cordially invite you to participate as speaker or attendant.

For more information regarding organizational details (program, papers, invitation letter, etc.) please contact us at:

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sspiropoulou@culture.gr, t. +030 210 32 26 203

### **COMMITTEES**





From past experience to new approaches and synerg New Acropolis Museum

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**Gustavo ARAOZ** 

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