I KNOW WHERE I'M GOING

A CONFERENCE ON REMOTE ACCESS TO WORLD HERITAGE SITES - FROM ST KILDA TO ULURU

23rd & 24th November 2011

Edinburgh Informatics Forum (Scotland, UK)

Conference sponsors:

"*I Know Where I'm Going*"
A Conference on Remote Access to World Heritage Sites - from St Kilda to Uluru

23rd November 2011- Remote Access Technologies & their applications

8:30   Registrations

9:30   Welcome/Failte by Scotland's Cabinet Secretary for Culture & External Affairs, Ms Fiona Hyslop MSP, Introduced by Malcolm Maclean of Pròiseact Nan Ealan (Gaelic Arts Agency) & Conference Chair

9:45   Keynote by Dr. Mechtild Rössler, **Chief of the Policy and Statutory Section at the UNESCO World Heritage Centre**

10:05   Keynote by Mr Robin Turner of the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS)- Remote access to St Kilda through time and space

10:25   The St Kilda World Heritage Site Remote Access Centre, by the Rt. Hon Brian Wilson

10:45   Q&A & Keynotes introduction by Joanne Orr, Chair of the UK National Commission for UNESCO in Scotland

11:00 Coffee break

11:20   3D Digital Technologies for Remote Access and Sustainability, by Doug Pritchard and Chris McGregor (Digital Design Studio-Glasgow School of Art & Historic Scotland Scottish Ten)

11:40   Visualising our Underwater Heritage, by Mark Lawrence and Chris Rowland (DJCAD-University of Dundee & ADUS)

12:00   Remote Insights into our Marine Natural Heritage, by Paul Thompson (University of Aberdeen)

12:20   Q&A Chaired by David Mitchell (Historic Scotland)

12:35 Networking lunch & Remote Access Exhibition at Inspace

14:00   Keynote by Mr Ben Kacyra, Founder of CyArk, introduced by Malcolm Maclean of Pròiseact Nan Ealan (Gaelic Arts Agency) & Conference Chair

14:20   Space & natural & cultural heritage sites, by Mario Hernandez (European Space Agency & UNESCO Space for Heritage Project)

14:40   Visualizing Heritage: New media technologies and the representation of ancient tombs of Monte Albán,-Mexico, by Prof. Ellen Hoobler (Cornell College, USA)

15:00 Q&A Chaired by Doug Pritchard (Digital Design Studio-Glasgow School of Art)

15:15   Coffee break

15:35   "Are we there yet? The future of shared mobile context and its impact on visitor experience", by Ben Mosse (Nokia)

15:55   Mainlimes Mobil - Presenting Archaeology and Museums with the help of smartphones by Erik Dobat (Boundary Media KG, Germany)

16:15   Jurassic Tweets: Can micro-blogging and social media be of value to World Heritage Sites? by Dr Sam Rose (Jurassic Coast WHS, UK) & Louise Matthews(Bournemouth University).

16:30   Q&A   Chaired by Dr Diarmad Campbell (British Geological Survey

16:45   Wrap-up session: Do we know where we are going? What opportunities? What challenges? by Sue Davies (UK National Commission for UNESCO & Wessex Archaeology)

17:00   Wine reception & Remote Access Exhibition at Inspace
18:30   Gaelic music from Ceòlas at the National Galleries Scottish Restaurant
19:30 Conference Dinner at the National Galleries Scottish Restaurant with a performance of Gaelic song by musicians from Ceòlas, Scotland's premier Gaelic festival

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24th November 2011- Day 2: Key Issues for Remote Access

8:30   Registrations

9:00   Welcome by Ruth Parsons (CEO of Historic Scotland) & Kate Mavor (CEO of the National Trust for Scotland)

9:15   Uluru-Kata Tjuta National Park by members of the Board of Management and Parks Australia on remote access technologies in a living cultural landscape: issues of ownership and participation (video conferenced session)

10:00 Remote access technologies and the preservation and promotion of Intangible Cultural Heritage, by Joanne Orr, CEO of Museums Galleries Scotland & Chair of the UK National Commission for UNESCO in Scotland

10:20   Q&A Chaired by Jane Jackson (Capita Symonds)

10:30   Coffee break

10:50   Remote access technologies and resource poor settings: Does it work? Is it sustainable? Panel session with presentations by Dr Kodzo Gavua (University of Ghana), Mr Ali Ould Sidi (Timbuktu WHS, Mali) and Mr Zagba Oyortey (Culture Works Africa)

11:50 Do we know where we have been? Using the oral tradition & storytelling: as the oldest remote access medium to heritage sites by Tom Muir (the Orkney Museum, 'Heart of Neolithic Orkney WHS Research Committee & Storyteller).

12:10   Q&A Chaired by Malcolm McLeod (National Museums Scotland)

12:30 Networking lunch & Remote Access Exhibition at Inspace

13:25 Cultural tourism trends and the role of remote access in knowledge-based tourism and World Heritage by Mr Peter DeBrine (UNESCO Programme Specialist in Sustainable Tourism)

13:45 Shortening the heritage tourism value chain: How can new technologies empower people to create, and seize, the added value of world heritage tourism, by James Rebanks (Rebanks Consulting Ltd, UK)

14:05   Q&A Chaired by Benjamin Carey (Dunira Strategy)

14:20 Coffee

14:40   Connecting Generations, Exploring Places: Enabling Remote Access to Archives, by George MCKenzie (National Records of Scotland)

15:00   Remote access for learning & sharing: the CyArk Archive and the Digital classroom by Elizabeth Lee (CyArk).

15:20   Q&A Chaired by Alexander Bennett (National Trust for Scotland)

15:35   Concluding remarks & policy directions, by Mr Peter DeBrine (UNESCO Programme Specialist in Sustainable Tourism, World Heritage Centre)

16:00   Conference ends